D: Director [on campus]

F: Follower [downtown]

E: Experimenter

Dyad 82

F: hello

D: alright it’s connect

E: okay cool so: I’m gonna start it now

F: hello?

D: hello

F: yeah what’s up dude?

D: hold on

E: okay so you can either read the directions to him or you can read it to yourself

D: u:m do you wanna hear the directions [follower name]?

F: wh-what?

D: you wanna hear the directions?

F: um hold on not yet let me get my backpack on

D: alright [clears throat]

[silence 5s]

F: alright yeah dude go for it

D: alright welcome to the experiment you will spend the next hour guiding a fellow participant to public art objects in downtown Santa Cruz you will be on this computer and he or she will be on a cell phone your goal is to direct the participant to the object and they will have to take photo of it but you have pictures and a map your partner does not you must find ten targets in one hour

E: this is an example right here

D: this is what you will see on your screen there are five different screens which you will see twice hey you still there [follower name]?

F: yeah I’m ready

D: okay I’m just lookin’ right now these are my directions okay

E: okay ready

D: yeah

E: okay just one more screen and remember there’s only eight minutes per object

D: okay

E: and if the phone drops just get me and then I’ll restart the call and just press the spacebar like I have once and then wait ‘cause sometimes there’s there might be a slight delay so press it once just hard and that’s it

D: okay and does it say where my friend’s starting so I \*can kinda\* guide him

E: \*oh yeah right here\* he’s the green and you’re \*the\*

D: \*red one\*

E: okay it starts now

D: okay you there man?

F: yeah

D: okay so you’re at Locust Street right now right?

F: no I’m on Cedar and Elm right in front of the café

D: Cedar and Elm okay well you want oh you’re at Cedar and Elm okay cool um so what you wanna do wait you’re already there

F: yeah I’m on I’m at Cedar and Elm at outside the café right now

D: okay it looks like hold on let me ask her really quick because she told you’re already at the destination that she told me so hold on one second okay?

F: mkay

D: are you still there u:hm you said he’s heading towards destination A or he’s heading towards green?

E: oh no he’s at

D: he’s at A

E: oh no yeah he’s at A yeah oh sorry o:ps

D: okay it’s okay

E: he’s at A and he’s going to yeah cu- cu- uhm

D: okay okay alright you there man

F: yeah I’m right here

D: alright so you are you are at Cedar and Elm Street what you wanna do is go down Elm Street towards um near the Blue Lagoon or the Catalyst Booking \*so you\*

F: \*alright\* is that is that north from the café or south from the café?

D: um it looks like it’s east like you’re gonna go down Elm Street like you’re gonna go down Elm Street

F: oh alright

D: towards Pacific Avenue towards Pacific Avenue

F: towards Pa-cific \*o:kay\* let me walk down here and see is the Catalyst by it?

D: \*yeah\* yes okay \*\*so you’re gonna go\*\*

F: \*\*okay then yeah I’m-go-I’m going the right way\*\*

D: so: you’re gonna go north is what it looks like on my screen towards Mission Street

F: hold up I haven’t hit Pacific yet

[silence 7s]

D: okay oh I know what this object is I’ve seen it many time

F: oh fersure

D: ye:p

F: goin’ be so eas-e

D: [laughs] well we got 5 objects so it won’t be too easy

F: alright dude \*I’m on Pacific\*

D: alright \*you there?\* alright so what you wanna do is head towards Mission like you know where the burrito place is?

F: the taqueria \*Los Perricos\* one

D: \*yeah\*

F: yea:h

D: you know the little object before the fountain that spins a lot it’s a very weird design um

F: hold up

D: \*okay\*

F: \*hold up\* so I’m at- I’m at Pacific do I go north from Pac-north from Pacific \*\*Pacific\*\*

D: \*\*on this map\*\* it looks like north but you’re gonna head towards Mission Street do you know how to get to the taqueria from where you’re at?

F: u:m yeah I think so \*okay I’m just gonna head up\*

D: \*okay basically\* you’re gonna keep going straight and you should get to like Lincoln Street just keep going straight so you’re gonna pass Cathcart Street then Lincoln Street then Soquel Avenue but you keep go straight on Pacific

F: alright I’m heading up Pacific now

D: sprint man sprint [laughs]

F: sprint?

D: I’m kidding

F: you better be kidding

D: [laughs]

F: rofl rofl rofl \*rofl\* [pronouncing how spelled NOT as the meaning “rolling on the floor laughing”]

D: \*rofl\* [clears throat] [silence 10s] so are you passing like Cathcart Street Lincoln Street all of that?

F: yeah I’m on Ca-I’m just about to cross Cathcart

D: yeah you’re fine then just keep going straight you gotta go to-you’re being sent to the farthest point it looks like first [subtle laugh]

F: well yeah if it’s by the taco place I mean if I- if it’s by the burrito place I know how to get there

D: it’s not by it but it’s on the way it’s right before Mission Street you’ll notice it

F: alright

D: do you want me to describe the object now or before or after you get to like Mission

F: let tme get up towards the top first

D: okay just keep me updated on which streets you’re passing at what time

F: okay no problem is it do you have a GPS tracker [subtle laugh] tracking me or something?

D: \*I wish I did\*

F: \*F\* FBI top secret spy stuff \*goin on right now\*

D: \*well\* if I did and you disappeared off the map we’d know but right now we don’t so if you do get captured and kidnapped well sucks for you

F: you say it so positively

D: I do ‘cause either way I win [laughs]

F: mm [deep pitch]

D: \*mm\* [high pitch]

F: \*mm\* [high pitch]

D: the sad part is this being recorded [laughs]

F: alright I’m about to pass I’m about to pass Lincoln

D: alright just keep going straight you’re about a third of the way there

F: alright

D: you should be passing Soquel Avenue next

F: okay

[silence 4s]

D: I should have sent you to the bike place first that way you could get a bike

F: alright just passed Lincoln

D: alright next should be Soquel on your right but just keep going straight [clears throat]

[silence 10s]

F: you know what I didn’t know though

D: what’s that?

F: I didn’t know I didn’t know that you and I are the only ones doing this experiment walk today I thought it was gonna be a group of people \*that’s why I left chem early\*

D: \*um-um\* [uh-uh but with m sound] no it’s two people

F: dang well wish I’d known that it’s cool alright I’m bout-I’m about to pass Walnut

D: alright just keep going straight you're about half way there now [clear throat]

F: alright

[silence 6s]

D: [cough] yeah this object should be very easy for you to identify like it’s a moving object as far as I remember [cough] so how nice is it downtown?

F: mm how how is it?

D: yeah

F: u:h the same \*reasonably quiet\* \*\*[indiscernible] people\*\*

D: \*that’s incredible\* \*\*it’s quiet?\*\*

F: well not quiet but nothing crazy's happening if that’s what you mean

D: [laughs]

F: there’s a few people trying to play guitars this guy had a really cool this guys face this cat's face looked exactly the same and they were sitting in the same position \*[indiscernible] cool to watch him\*

D: \*[indiscernible]\* that’s weird and creepy uh let me know when you get to Locust [clears throat]

F: a‘ight

D: that should be after Church and Cooper [silence 3s] [yawn][clear throat]

[silence 7s]

F: alright just passing Church I’m almost there right?

D: ye:r two thirds of the way there [clear throat] when you get to Locust I’ll describe the image and skipped [laughs] okay now we’re looking for a new image but near the same place

F: huh?

D: uh it skipped to the next image we missed it so u:m the next image you go past Locust just keep going past

F: okay hold up [silence 5s] \*alright\* I’m approaching Locust Street \*\*now what?\*\*

D: \*damn\* \*\*okay\*\* keep going straight a:nd there should be like an alley way or something where you can turn left on the way past a few buildings and you there?

F: yeah yeah

D: and what

F: ju-ju pass- I’m ju -I’m just passing now just keep going straight you said?

D: yeah and before Pacific er before Mission and all that u:h there should be like a sect-a square buildings like obviously each one of these is a section of building cut off by streets but I’m not seeing a street before or where this object is so pretty much just keep going down until you can turn left down like an alley way or street of something

F: alright

D: [clears throat] and what you’re going to be looking for is it looks like an aqua or teal background with two purple eggs with arms and legs

F: yeah I remember this from the experiment that we did

D: yeah the first this way a um you know the moving weird circles with the wind befor-on the way to taqueria that was the first object but I guess we missed it

F: oh I see I see that right now

D: yeah we missed it

F: dang\*oh well\*

D: \*but\* but don’t go up to it you’re suppose to turn left before that

F: alright u:h \*is it called\*

D: \*there should be a street with like\* a wall of painting

F: okay it –sh-is okay I’m turning left right before it

D: yeah

F: okay I’m here

D: \*do you see a painting\*

F: \*I see like a I-I-I see this mural\* with a teal background what was I looking for?

D: \*\*you’re looking for\*\* two purple eggs with arms and legs

F: \*\*okay I see ‘em\*\* I see ‘em

D: take a picture

F: alright just take a picture of them or do I need to take a picture \*from a certain spot\*

D: \*take a picture of them\* not the entire thing

F: alright I got ‘em

D: alright let's go to the next the next one you’re gonna go back the way you came and go down so you’re gonna s-go south now

F: mkay

D: and you’re gonna go past Locust Street and when you get to Cooper you’re gonna go on to Cooper[clears throat]

F: hold on let me get ta Locust Street first wait okay get to Locust and then what?

D: then go straight and then you’re gonna go to Cooper

F: okay

D: damn that wasn’t fair they gave us too short of time for the far away object [laughs]

F: I call fair pe:ayy [indiscernible] \*it’s ne-ot fair\* [funny/whiny tone/accent [inside joke]]

D: ne-ot fa:ir [funny/whiny tone/accent [inside joke]]

F: ne-ot fair [funny/whiny tone/accent [inside joke]]

D: [laughs] alright let me know when you get to Cooper

F: alright I’m passing Locust now

D: [clears throat] [cough]

[silence 5s]

F: alright do I just keep heading down from Locust?

D: you keep getting down from Locust until you get to Cooper it should be the next street on the other side

F: alright I see it now what?

D: you’re gonna go down Cooper a:nd as you go down Cooper on your left when you get to the end of Cooper uh ther-you’re gonna look for like these rocks that look like pods from Halo comin down from the sky that landed pretty much their rocks with spikes in ‘em and there’s three of ‘em

F: alright well I’m heading down Cooper now

D: and they’re in the shape of like Halo pods I kid you not

F: what side of the street is it on?

D: the left

F: do you know?

D: the left

F: what side-the left okay I’m on the left

D: it’s gonna be at corner of Front and Cooper [cough] you should pass it actually on the sidewalk there's a tree behind it it’s on the road

F: no I know I see it op there it is

D: yup

F: yup got it am I-just it’s suppose to be it’s these rocks \*that yellow green\*

D: \*it’s three rocks with spikes on them\*

F: yellow green and blue scales on them right?

D: u:h these ones have spikes are there any spikes?

F: wait it’s on it’s on it’s on the corner right?

D: [cough] yeah

F: oh no I see ‘em I see ‘em it’s-they’re there's a yellow one a gray one and a tan one right?

D: yeah

F: alright I got it

D: got it?

F: now yeah I got it now what?

D: u:h now I’m sending you on a journey [laughs] go back to where you came

F: are you serious?

D: yea:h

F: this is all your fault

D: [laughs] you’re gonna go down Pacific Avenue towards u:m the way you came yeah [cough] [laughs]

F: just just as a guess it this gonna be a mural with a trumpet thing?

D: no it’s better

F: it’s what?

D: it’s better it’s lots of shapes with u:m triangles and squares of many kinds you’re gonna love it- it looks like it looks like stain glass almost it’s not but it’s like a stain glass art kinda thing

F: alright

D: you’re gonna love finding this one [clears throat]

F: am I an I-I better love finding this one

D: you’re not

F: since you’re guaranteeing it so much

D: you’re not gonna love finding this one [laughs]

F: well then why would you lie to me like that?

D: ‘cause I can \*and I’m in my own desk\*

F: \*jerk\*

D: with you not here [clears throat]

F: you shoulda gone-I wish I could have studied for chem these are really tough chapters that we’re going over ‘cause I’ve been reading the book

D: that’s nice but I don’t ever go to chem and I’m doing fine so I’m not worried

F: alright whatever

D: [laughs]

F: what ever

D: whateva brah

F: alright

D: u:m you’re gonna when you get to Lincoln Street let me know [clears throat]

F: Lincoln

D: ye:ah so you’re gonna go past Church you’re gonna go past Walnut

F: o:kay

D: heading down like from where you came Lincoln should be on your

F: well I just past I just past Church

D: oh then you gotta uh li-ttle ways to go

F: so I’m heading down from Church

D: keep going you’ll pass Walnut then you’ll pass Soquel and then Lincoln should be there

F: so what does it look like on the computer screen how do you know where to take me?

D: um there’s a map and then a picture of the object [clears throat] this one looks like it’s sending you to a parking lot [silence 11s] hey when we’re done with this could you get me a burrito?

F: \*yo:u [indiscernible]\*

D: \*[laughs]\*

F: yeah [name?] please hurry up so I can have a burr-e-toe [funny accent] \*\*I’m rather hungry\*\*

D: \*\*yeah exactly\*\* exactly

F: alright I’m-I’m about I’m passing Walnut just keep goin down?

D: yeah you’re gonna see Soquel and then Lincoln [silence 7s] [clears throat] let me know when you’re passing Soquel

F: [sigh] alright

D: I feel like we walk this place all the time when we go downtown

F: we shoulda just taken pictures of these and then email them to her

D: no but like do we pass these thing always?

F: I dunno I-okay-I’m I’m jus-I’m just passing Soquel now what?

D: alright just head to Lincoln and then you’re gonna go down Lincoln and I think if you’re heading down Lincoln on your right there should be a parking lot

F: alright just about to pass Lincoln \*there's so many people\* there’s so many people playing guitars right now \*\*[indiscernible]\*\*

D: \*you’re gonna go down Lincoln\* \*\*[name?] better hurry I don’t think we have much time

F: alright passing down Lincoln now what?

D: u:h keep going down and there’s gonna be a parking lot on your right you’re gonna go into that parking lot

F: okay

D: do you see sonthing [pronounced that way] that looks like a parking lot?

F: huh?

D: do you see sonthing [pronounced that way] that looks like a parking lot?

F: something oh yeah I see it I see a parking lot

D: okay it’s pretty much gonna be I dunno if -it’s like a tile mural of broken tiles

F: op I see it

D: okay -

F: is it is it sort of\*on the\* bottom there’s red blue and \*\*green\*\*

D: \*it’s\* \*\*yup\*\* \*\*\*yeah\*\*\*

F: \*\*\*alright\*\*\*

D: what you’re gonna take a picture of is it looks like a green mountain with a little bit of red and dark green and light green and yellow in it with a little bit of red on the bottom and blue on the top

F: alright does it have I’m describing to you now is there so it’s red on the bottom

D: yeah

F: is there towards the bottom left is there a dark green tile?

D: I guess you could say that do you see like a little green tri- or a big green triangle with little shapes inside it it looks like a little mountain

F: yeah \*I see\* a big green triangle is-is it like a diamond on top?

D: \*that\* yeah \*\*that’s it\*

F: \*\*alright\*\* iii got it

D: alright let's go to the next oh ‘kay you’re going back to Cooper [laughs- aHA-]

F: what?! \*why?\*

D: \*[laughs]\* ‘cause I said so

F: you shut your mouth

D: [laughs] aw we missed eleven

F: no you missed eleven

D: \*[laughs]\*

F: \*I wish that you were downtown\* but that’s not gonna happen is it?

D: hm it’s ‘cause you missed eleven

F: hm[low pitch] \*m [high pitch]\*

D: \*mm [high pitch]\*

F: \*\*mm [high to low pitch]\*\*

D: \*\*mm [high to low pitch]\*\*

F: alright \*[indiscernible]\*

D: \*alright so go to Cooper\* so you’re gonna go back to Soquel back to Walnut just go down there and you’re gonna when you get to Cooper it’s gonna be right on the corner now what it looks like is u:m [clears throat] how to describe this [cough] I mean you’ll see it you’ll see it when you get there but it’s pretty much an object with three squares on each side cut out of it it’s kinda like half of a crescent moon [clears throat] if that is even possible to imagine

F: I’m 'bout to pass Walnut so I don’t think I’m there yet

D: you’re not even close my friend

F: not even close?

D: [laughs] I’m kidding

F: wha:t?

D: you’re like a third of the way there [clears throat]

F: gonna havta power waddle over there

D: power waddle my penguin

F: no not like a penguin

D: I said my penguin

F: no like a ga-zam

D: like a gazelle [laughs]

F: [indiscernible] oh you so grateful? [funny voice]

D: [laughs] like a brutiful frowra [clears throat]

[silence 5s]

F: okay

D: are you near Church yet?

F: am I what?

D: near Church Street

F: I’m about to hit Soquel I think \*or maybe it’s\*

D: \*[indiscernible]\* don’t say Soquel ‘cause that’s where you started

F: no sorry I can’t see the street from the- op there’s Cooper I see it

D: yeah okay go there there's pretty much on the corner of it going to be like half a crescent moon with three squares cut out on each side it’s like a brown

F: wait right side or left side of the street?

D: u:m facing down Cooper right side [clears throat]

F: okay

D: yeah right side of the street

F: alright

D: so it looks like exactly what I said [small laugh]

F: well then what you said better be right

D: yup or at least it might be might be a more that just that on the object because I only have the bottom part of this object [clears throat] but it’s definitely right on a corner of the street because there’s a car behind it

F: okay heading up Cooper

D: no you don’t need to head up Cooper it’s right there did you hear that?

F: is it I: \*see this\*

D: \*it’s an object with three squares cut out\*

F: I see this gray I see this brown thing

D: yeah with squares cut out of it?

F: well it’s more like rectangles but yeah \*those are the -\* three squares \*\*in a diagonal\*\* kinda form

D: \*yeah\* \*\*yeah\*\* [clears throat] \*\*\*yup\*\*\*

F: \*\*\*okay\*\*\*

D: half a crescent moon right?

F: \*ye:ah\* it looks like a- yeah

D: \*that that’s the best way I could\* yeah

F: yeah that’s it

D: yeah that’s it

F: take a picture it?

D: yup

F: wait of the three squares?

D: no of the entire object

F: oh the entire object

D: yeah

F: a:r- got it

D: you are now half way through the experiment the five objects you just seen will now repeat in a different order you must guide your partner to these objects again and he or she must picture do not spend too long on a single object the program will go to the next object after eight minutes your experimenter will let\*

F: \*[indiscernible] can you can you can you not blabber like that\*

D: I’m reading to myself okay you’re going back to the three rocks down Cooper Street

F: alright well I’m right there

D: su:per no but seriously pick me up a burrito please [laughs]

F: I’m not getting you a burrito

D: get me a burrito

F: I’m not getting you- if I- if I get you a burrito I’m gonna fill it up with the wo:rst I’m gonna take garbage out of the trash can and throw it in there

D: I’ll take me chances

F: no you won’t

D: I’ll take me chances

F: liar

D: [laughs] I’ll take ‘em

F: you’re not taking your chances with a burrito like that it’s gross

D: get me a good one then [laughs]

F: burritos [indiscernible] better

D: I- I wanna try it actually I’m kinda down

F: you should get that twenty-dollar mega burrito

D: oh God \*no\*

F: \*you should\*

D: that sounds scary \*\*[indiscernible]\*\*

F: \*\*alright\*\*

D: you got it?

F: hey for this picture

D: it’s the same thing

F: hey for the picture of the rocks do I need to get close to it or can or can I take it from far away?

D: I would get close to it [clears throat]

F: alright

D: like the browns gonna be first then the tan an-er not the tan the tans gonna be behind the brown and the gray

F: what?

D: the way you take the picture is the brown and the gray are in front of the tan one

F: oh alright well

D: or I don’t really \*know if it matters\* but

F: \*[indiscernible]\*

D: you got it?

F: alright yeah hold on I gotta get the tan one in the shot okay I got it now what?

D: u:h you’re going back to spinney wheel circle thing that we missed the first time

F: alright

D: ‘cause someone couldn’t power waddle like a penguin la-la-la-la

F: shut your mouth

D: [laughs]

F: now listen here you \*[indiscernible]\*

D: \*get me\* a burrito please on the way

F: I’m not getting you a burrito

D: [laughs]

F: I’m not getting you a burrito

D: [harder laughing]

F: you lazy!

D: \*don’t say it\* [laughs]

F: \*b\* I’m not getting you one just shut your mouth I’m not getting you a burrito

D: do not speak such words of \*blasphemy\*

F: \*that’s not happening\*

D: [laughs]

F: you owe me money how 'bout you get me a burrito why don’t you

D: I didn’t say I wouldn’t pay you I’d tip you too

F: pay me back in food that’s what you should do

D: I’ll tip you \*’kay how 'bout this\*

F: \*owe me food\*

D: if you get me a burrito I will pay for your next meal

F: no

D: and I’ll pay for my burrito also

F: stick to the experiment

D: [laughs]

F: I’ll come I’ll come reason with you later

D: lol [pronounced loole not LOL] alright do you see it yet? [clears throat]

F: not yet

D: \*you’re\* going down Pacific Avenue right?

F: \*where’s\* what what what street is it on again?

D: it’s not on a stree-well it’s kinda at the crossroads

F: no no no but where what street is it near?

D: Front and Pacific \*like past\* Locust

F: \*oh that\*

D: past Locust

F: that

D: \*before\* before Mission

F: \*okay\* alright

D: like literally on the way to that burrito place no joke

F: wait on the way to the burrito place?

D: yeah

F: oh so that’s up from that location

D: yeah

F: I was walking down

D: no no it’s at the it’s at the corner of Pacific and Front right before Mission Street you saw it before

F: I know I saw it before

D: that’s where you need to go

F: I was just walking in the wrong direction [sigh]

D: [clears throat] [cough] [clears throat]

[silence 19s]

F: someone’s blocking the street with his kite I have to walk around

D: lol [pronounced loole not LOL]

F: no no it’s not cool it’s inconvenient you’re not the one downtown

D: [clears throat] lol [pronounced loole not LOL] [clears throat] are you there yet?

F: mm almost

D: [clears throat] but the object should be moving like it’s it kinda \*spins in the wind\*

F: \*n-n-no I I know I know I know\* exactly what you’re talking about

D: okay

F: I just haven’t reached it \*okay I’m I’m passing\*

D: \*well reach the goal\*

F: I just passed Locust

D: [clears throat] okay

F: oh I see it I see it how close do I need to be to take it?

D: u:m it looks like it’s taken from like ground level up like pointing up towards it

F: alright

D: like it should be taller than you obviously just take it like that as long as it-you’re looking up to it it’s a windy day don’t get hit by one of em [chuckle]

F: shut yer mouth

D: [laughs]

F: I mi:ght bro: away [weird voice] [silence 7s] uh okay I’m at the object

D: take a picture then

F: you said from the gro:und

D: from like your just take a picture of as long as you’re pointing up towards it not at eye level not looking down on it

F: well I can’t look down on it ‘cause then I’d have to defy gravity and fly

D: well you should do that then

F: alright well I have to defy gravity

D: just take the picture

F: got the picture

D: alright the next one you’re going to the two eggs back down Pacific you’re close to it you go down Pacific and go down that alley where the mural is alright?

F: yeah [making musical noises] \*[making musical noises]\*

D: \*you sound like a dying animal\*

F: if you think that’s a dying animal then you have not seen any dying animals in your life

D: I have

F: u:m liar the two eggs right right?

D: huh?

F: the two eggs right?

D: yeah

F: alright got it now what?

D: u:h you got it?

F: I got it

D: oka:y next you’re going to the mountain thing in the str- the parking structure \*so\*

F: \*o:kay\*

D: so you down you can keep going down Locust if you want I can direct you from there go to Sater [says Cedar in a funny way] [says Cedar in a funny way] Street

F: not yet hold up I have – Imma – I think I’m just about to pass actually actually I’m about to pass [beat box] [silence 3s] [sigh] alright what \*street is\*?

D: \*what?\*

F: I’m talking to myself I’m I’m just about to pass Locust do I keep going down?

D: u:m which street are you on Pacific or Sater [says Cedar in a funny way] ?

F: I’m on Locust right now do I make a right?

D: u:m again do you want to go down Pacific or Sater [says Cedar in a funny way] it’s your call

F: well do I go if I’m going towards the parking structure

D: you gotta go down either way pick a side of the street you wanna go down

F: alright well I’m going down Locust

D: I know that okay let me know if you get to Sater [says Cedar in a funny way] or Pacific

F: Locust and Cedar is the \*thingy\*

D: \*okay\* so now you’re gonna go down towards Church Street \*and Walnut Avenue\*

F: \*hold on I hold on I haven’t I haven’t take\* I-haven’t taken a picture of the mountain yet

D: you’re not even close to it

F: I’m not wait I thought you said I was taking a picture of the mountain?

D: you are

F: okay well I haven’t taken that picture yet

D: but you’re not even you shouldn’t even be close to it

F: alright okay well then yeah direct me from here now where?

D: are you at Cedar?

F: I’m at Locust and Cedar

D: okay go down towards Church Street Walnut Lincoln

F: mkay [exhale] I just passed that Planet Fresh Burrito thing right?

D: I dunno but you should get me a burrito [laughs]

F: I’m not getting you a burrito!

D: [laughs]

F: don’t ask me that again why must I give you the burrito?

D: uh ‘cause I’d pay you

F: what have you done for me that’s so important?

D: I’d be paying for your meal

F: no but I don’t wanna get a burrito right now

D: I meant your next meal bro

F: n-no dude burritozilla all the way

D: \*I don’t care about Burritozilla\* you should get me a burrito I don’t care where it comes from

F: \*maybe [friend name] can\* I hate you

D: I know

F: alright I’m bout to pass Church do I make a left on Church or do I keep going down?

D: u:hm keep going down [clears throat] when you get to Walnut Avenue keep going straight down but you’re gonna go: going down it’s gonna be on the left of the parking structure this time \*it’s gonna be\* at Lincoln and Cedar the parking structure

F: \*o:h\* is it that picture of the trumpet?

D: I don’t- n-no these are the same pictures-

F: because I remember hearing something about a trumpet \*’cause I just\* I saw that a while ago

D: \*this\* this is our experiment not there’s this is different and Iono if there’s a trumpet on that mural of broken tiles

F: no there wasn’t – no not there it's a- another mural

D: u:h no it’s not that one this is the same one with the diamond on top of the mountain thing

F: I know that

D: yeah

F: alright just about to pass Walnut keep going down?

D: yeah

F: mkay I see a mural \*on the wall\*

D: \*it’s the\* it should be the same one in the parking lot

F: it’s the same one?

D: in the parking lot yeah

F: I don’t see it’s a it’s a-it says the song of Santa Cruz and there’s a bunch of people dancing around

D: no it’s not tha-it shouldn’t be that it should be the- have you been to that one yet these are the same one- they’re repeating them

F: I know but oh I see the parking lot

D: yeah

F: okay

D: it’s in the parking lot in the corner

F: no no no yeah I remember I just didn’t see it and I was thinking to myself wh:ere \*did this parking lot\*

D: \*ye-yeah [name]\* the mountains in the song of Santa Cruz

F: oh look [indiscernible] [in a funny voice]

D: oh it’s fre- how’ve we missed all this stuff on the way to these places?

F: ‘cause yo:u don’t wanna look for them

D: mm that’s why I’m sitting in the nice chair in the office right?

F: yeah \*exactly my point\*

D: \*[laughs]\*

F: that’s why you are sitting down telling me where to go

D: I enjoy this experiment very much

F: yeah tha-tha-that’d be wonderful had I cared because I don’t \*alright\*

D: \*[clears throat]\*

F: \* so take a picture of the mt-\*

D: \*so take a picture of the\* take a picture of the mountain

F: okay [sighs]

D: you got it?

F: yup got it

D: alright the next one is going to be the crescent moon thing at Cooper Street so you gotta go back up towards the rocks and stuff okay?

F: yup

D: [clears throat]

F: how much time do I have between each one?

D: you get eight minutes per object

[silence 3s]

F: eight minutes

D: that means power waddle

F: shut ya mouth \*alright\*

D: \*[laughs]\*

F: so Coop- is Cooper past Soquel?

D: Copper is past Soquel past Walnut past Church [silence 3s] I assume you’re going down Lincoln Street right now

F: I see Walnut

D: which side are you on Cedar or Pacific?

F: I’m on the left

D: so Cedar okay

F: yeah

D: uh keep going straight up and then go down Church Street when you see it to the right

[silence 14s]

F: [mouth noises] [sigh] [funny voice] shu-per sil-ver oh boy!

D: what the heck are you talkin about?

F: I’m gonna go buy jewelry [name] [indiscernible] I’m kidding it’s that’s that’s that’s that’s not that many

D: buy me a burrito so I’ll buy you a bread bowl

F: I’m not get- oh my goodness [name] no! \*that’s not how it works\*

D: \*[laughs]\*

F: you still owe me money from last quarter

D: imma eat your soup \*[laughs]\*

F: no you owe me like meals at Dolfin then a burrito and that’s not even enough but whatever so before any of this burrito action happens

D: I-I guess you’ll never get those meals until I get my burrito

F: I can live with that [background talking] alright I see the crescent moon thing

D: [clears throat] alright take a picture of it

F: alight what’s after that?

D: u:h did you get it?

F: not yet but I just wanna know what’s after so I can \*[indiscernible]\*

D: \* I dunno I gotta wait for you\* to take the picture

F: am I on speaker phone in there?

D: no

F: \*no?\*

D: \*you’re on record\*

F: alright I see it [wind] and and am I suppose to take it at a at an angle ‘cause I’ll just take it the same way I took it last time

D: uh take it at an angle I guess

F: well is is there something I should be facing?

D: um face the you know how you look at the fuck how do I explain this um the side that’s indented I guess you could say take a picture of it like that like \*through the corner\*

F: \*is it is it is it where the\* is it where the star and the wheel is?

D: the what?

F: never mind I’m just gonna take a picture of it

D: okay ya got it?

F: ye:ah got it

D: okay you are now done with the experiment before you go get your experimenter please be sure that your partner kno- do you know how to get back?

F: do I know how to get back?

D: to \*Caffé Pergolesi\*

F: \*u:m yeah I should\* well I have to go back to Cedar

D: yeah

F: and I just keep heading that way alright I’ll I’ll get back are we done here?

D: uh yeah but I don’t want you to get lost [name]

F: well do you have to stay on the phone with me \*until I get there?\*

D: \*I don’t have to\*

F: yes no? maybe so

D: I don’t have to but I don’t want you to get lost I don’t need that now

F: I though- I thought you said if I got lost it’s a win-win situation quote unquote

D: it is but I still want that burrito

F: oh my God you are the worst person

D: [laughs] just get it

[silence 8s]

F: you could have had one this entire time and it’s your fault

[silence 28s]

D: you back?

F: not yet \*I’m passing\*

D: \*just go down Cedar you should see it\*

F: I’m jus- I’m just passing down which I I’m passing down Walnut right now

D: okay u:m you still gotta ways to go but it’s just down Cedar you know where to go right Caffé Pergolesi or whatever

F: you know what no yeah no yeah I I know I’m just I know wh-what it is what it looks like

D: it’s right down Cedar

F: I’m taking Walnut down to Cedar

D: yeah

F: I’ll just keep walking down Cedar till I get there

D: yeah and you’ll pass like Lincoln Street Cathcart Street and your you’re there at Elm Street okay?

F: alright

D: alright I’m gonna go get my experimenter

F: alright

D: be right back [silence 7s] alright [name] you can hang up

F: alright

[End Transcript]